

Cada dia al dematí

Partitura de la cançó reharmonitzada al Jazz.

partitura

This musical score is for a jazz reharmonization of the song 'Cada dia al dematí'. It is written for piano in 4/4 time. The score consists of four systems of music, each with a treble and bass staff. Chord symbols are placed below the bass staff. Section markers A, B, and 9 are enclosed in boxes. The key signature has one flat (B-flat), and the time signature is 4/4.

Chord progression:

System 1: C, Cmaj7, Bbmaj7/C, C7b9, F6/C, F#-7b5/C

System 2: F6/C, F6/G, C, Fmaj9, Bbmaj7, D-9, D-7/G

System 3: Abmaj7/Bb, Ebmaj9, D-9, D-7/G, F-6/G, C, Fmaj9

System 4: Bbmaj7, Ebmaj7, Dbmaj7, C/D, D9b5, D-7/G, Csus, C, F-6/G