

Camí de l'exili

[illegible]

This musical score is for measures 19 through 26 of a piece, likely from the ballet Swan Lake. The score is written for a woodwind and string ensemble. The key signature is B-flat major (two flats), and the time signature is 4/4. The measures are numbered 19 through 26 at the top of the page.

The instruments and their parts are as follows:

- Flute (Fl.):** Measures 19-20 have trills on F4. Measures 21-22 have rests. Measures 23-24 have trills on F4. Measures 25-26 have a half note F4.
- Trumpet 1 (Tb1.):** Measures 19-20 have a half note F4. Measures 21-22 have a half note G4. Measures 23-24 have a half note A4. Measures 25-26 have a half note Bb4.
- Trumpet 2 (Tb2.):** Measures 19-20 have a half note F4. Measures 21-22 have a half note G4. Measures 23-24 have a half note A4. Measures 25-26 have a half note Bb4.
- Trumpet 3 (Tn1.):** Measures 19-20 have a half note F4. Measures 21-22 have a half note G4. Measures 23-24 have a half note A4. Measures 25-26 have a half note Bb4.
- Trumpet 4 (Tn2.):** Measures 19-20 have a half note F4. Measures 21-22 have a half note G4. Measures 23-24 have a half note A4. Measures 25-26 have a half note Bb4.
- Trumpet 5 (Tr1.):** Measures 19-20 have a half note F4. Measures 21-22 have a half note G4. Measures 23-24 have a half note A4. Measures 25-26 have a half note Bb4.
- Trumpet 6 (Tr2.):** Measures 19-20 have a half note F4. Measures 21-22 have a half note G4. Measures 23-24 have a half note A4. Measures 25-26 have a half note Bb4.
- Trumpet 7 (Tb.):** Measures 19-20 have a half note F4. Measures 21-22 have a half note G4. Measures 23-24 have a half note A4. Measures 25-26 have a half note Bb4.
- Flute 1 (Fis1.):** Measures 19-20 have a half note F4. Measures 21-22 have a half note G4. Measures 23-24 have a half note A4. Measures 25-26 have a half note Bb4.
- Flute 2 (Fis2.):** Measures 19-20 have a half note F4. Measures 21-22 have a half note G4. Measures 23-24 have a half note A4. Measures 25-26 have a half note Bb4.
- Clarinet (Cb.):** Measures 19-20 have a half note F4. Measures 21-22 have a half note G4. Measures 23-24 have a half note A4. Measures 25-26 have a half note Bb4.

The score includes various musical notations such as trills, slurs, and dynamic markings (p for piano). The woodwinds and strings play a melodic line, while the strings provide a harmonic accompaniment.

[illegible]

84

Fl.

Tb1..

Tb2..

Tn1.

Tn2..

Tr1.

Tr2.

Tb.

Fis1.

Fis2.

Cb.

ff

ff

ff

ff

ff

1.

2.

Flaviol

Camí de l'exili

♩ = 100

p

27

ff *mf*

62

f *p* *p* *mp* *mf* *f* *p*

74

f *p* *ff*

92

ff

Tible 1

Camí de l'exili

♩ = 100

♩ = 100

13

1. 2.

f *p* *ff*

30

29

p *mp* *mf* *f*

73

p *f* *ff*

89

1. 2.

ff

Tible 2

Camí de l'exili

♩ = 100

♩ = 100

f

5

6

26

1. 2.

p *ff* *mf*

22

62

f *p* *mp* *mf* *f* *p*

77

f *ff* 2

93

1. 2.

ff

Tenora 1

Camí de l'exili

$\text{♩} = 100$

$\text{♩} = 100$

28

46

81

f

ff

mp

f

ff

1.

2.

1.

2.

20

7

5

3

2

1.

2.

p

mp

f

ff

1.

2.

ff

Tenora 2

Camí de l'exili

♩ = 100

♩ = 100

7

1. 2.

9

20

82

92

1. 2.

f

p

ff

f

p

f

ff

f

ff

ff

Trompeta 1

Camí de l'exili

♩ = 100

♩ = 100

13

1. 2.

f *p* *f*

30

12

p

57

7

mf *f* *p* *p* *f*

79

2 3 1. 2.

ff

Trompeta 2

Camí de l'exili

♩ = 100

♩ = 100

13

1. 2.

f

p

f

30

12

p

57

7

mf

f

p

f

78

2

mp

92

1. 2.

Trombó

Camí de l'exili

♩ = 100

♩ = 100

f *p*

20

7 1. 2. *f* 6 *mp*

49

2 9 *f* *p* 8 *f*

79

f 2 *mp*

92

1. 2.

Fiscorn 1

Camí de l'exili

Musical score for the bass line of "The Swan" by Camille Saint-Saëns. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as $\text{♩} = 100$. The score is divided into four systems, each with a measure number (1, 28, 53, 80) at the beginning.

The first system (measures 1-27) starts with a ***f*** dynamic. It features a series of eighth and sixteenth notes with accents, followed by a 12-measure rest. The system ends with a first ending bracket.

The second system (measures 28-52) begins with a second ending bracket and a ***f*** dynamic. It continues with eighth and sixteenth notes, followed by a 10-measure rest. The system ends with a ***p*** dynamic.

The third system (measures 53-79) starts with a ***f*** dynamic. It includes a 9-measure rest, followed by eighth and sixteenth notes, a 2-measure rest, and a 5-measure rest. The system ends with a ***f*** dynamic.

The fourth system (measures 80-89) begins with a ***ff*** dynamic. It features a 2-measure rest, followed by eighth and sixteenth notes, a 3-measure rest, and a first ending bracket. The system ends with a second ending bracket.

Fiscorn 2

Camí de l'exili

♩ = 100

♩ = 100

f

p

18

1. 2.

f

34

p *p*

52

9 2 2

f *p* *mp* *f*

79

2

f *mp*

91

1. 2.

Contrabaix

Camí de l'exili

♩ = 100
Pizz.

♩ = 100

f *p*

17

1. 2.

f

34

Pizz.

p *f*

54

Arco

mf *p* *p* *p* *f*

Pizz.

2

Arco

78

ff

92

1. 2.